Product History

st generation 1924-

TOMY'S FOCUS Craftsmanship/Wartime and postwar INDUSTRY TREND Metal and motors

1920>

Founded Tomiyama Toy Seisakusho, the predecessor of today's TOMY

On February 2, 1924, Eiichiro Tomiyama founded Tomiyama Toy Seisakusho, the predecessor of today's TOMY Company, Ltd. The company manufactured numerous toy airplanes, establishing a reputation in the industry linking the Tomiyama name with toy airplanes. Later, the company expanded its business through one industry-leading initiative after another, including the establishment of the first factory in the toy industry with an assembly line system and the creation of a toy research department. Tomiyama also contributed areatly to the modernization of the toy industry through its determined efforts to improve the standing of toy manufacturers.

 1924
 AERO PLANE BREGUET

 1930
 LOOPING PLANE

 1935
 AIR MAN

 1937
 TANK

 1946
 JOHN DEERE



THE GAME OF LIFE

1950>

Transferred from metal to plastic

After World War II, the company's B-29 Bomber friction toy became a major hit in and outside Japan, blazing the way for the export of large toys. In 1953, the company began its journey toward becoming a modern enterprise by incorporating, and in 1959 it established a sales subsidiary, which had been the founder's ardent wish since the founding. Around this time, waves of innovation in materials and technology rolled through the toy industry, ushering in a major turning point when metal was replaced with plastic and friction toys were succeeded by electric toys. Sato Vinyl Industries, a predecessor of TAKARA Co., Ltd., was founded in 1955.



TOMICA

2nd generation 1954-

1960>

Early success in expanding overseas during the export boom

At a time when half of the toys it produced were exported, TOMY was quick to open representative offices in New York and Europe with the aim of making inroads directly. In Japan, the company established production bases, set up a development center—an unprecedented move in the industry and took other steps to create a system uncompromisingly committed to good manufacturing.

TAKARA grew into a comprehensive toy manufacturer, propelled in its business expansion by hit products that made use of the company's vinyl processing technology.



TOMY'S FOCUS Mass development and production INDUSTRY TREND Material revolution

1970>

Start-up of overseas production

After commissioning production in Hong Kong, TOMY opened its first factory in Singapore, making it one of the early companies to embark on overseas production. Masanari Tomiyama was appointed the second president and CEO in 1974, the company's 50th anniversary. TOMY and TAKARA both released numerous long-selling products that remain popular to this day.

1970 1972 1974 1975	TOMICA G.I. Joe Henshin Cyborg Microman (Micronau Pop Up Pirate Pocket Mate Tuneyville Choo Choo Kotetsu Jeeg		1984 on the Stock comp core b operc at a w
1976	Water Game Amikko Knit Stitcher Born Free TOMIX	Catha T	1980 1981
1977	Sensei Koeda-Chan mini dolls (Treena & Her Forest Friends)	Core Day	1982
1978	Black Racer		1983 1984
New AND			1986
		GACHA [⁺]	1987
			1988
Rock 'n' Flower	Musican	Lamaze	1989
		une a	1
TOMIX Approved b East Japan R	y Railway Company		Furb

1980>

Ongoing reform and expansion of sales channels

TOMY established the Handicap Toy Laboratory in 1980 and popularized efforts in the industry to create barrier-free toys. In 1985, the Plaza Accord threw the company into a sudden management crisis, and drastic reforms were implemented, including the closure of factories in Japan. The following year, Kantaro Tomiyama was appointed the third president and CEO in a shakeup of the management structure. TAKARA went public in and grew steadily, being listed e Second Section of the Tokyo Exchange in 1986. In 1988, the any switched from a focus on its business of toys to diversified ations, rolling out products aimed wide range of fields.

1980	Choro-Q (Penny Racers)
	Diaclone
1981	Pac-Man
	UNO
1982	Japanese version Barbie
	Tomy Tutor (Pyuta)
	Orihime Weaving Machine
	Mechabonica
1983	ZOIDS
1984	Transformers
	Omnibot
1986	Jenny doll
	Cotton Candy Maker
1987	Palm Pets .
	Norakurokun Rock'n plush
1988	Rock 'n' Flowers
	Mashin Hero Wataru character products
	GACHA
	Jenga
1989	Kentoshi Boxing Ring
	Plush Goma-chan from
	Shonen Ashibe
	Monopoly1989
_	

Choro-Q

TRANSFORMERS

<u>3 rd</u> generation 1984–

1990> From "product out" to "market in"

TOMY prepared for regeneration with a new structure. With this, it announced a business diversification strategy focused on the three core areas of toys, general goods and multimedia products. It rolled out a stream of new measures, including entry into the character business and a business alliance with HASBRO, Inc., in the United States. In 1997, TOMY went public and in 1999 it was listed on the Second Section of the Tokyo Stock Exchange. From the second half of the 1980s, TAKARA expanded its Hearty Series for enriching people's lives and released products based on TV characters that became hits. With this aggressive product expansion, the company was listed on the First Section of the Tokyo Stock Exchange in 1991.

990	Musican
	Dear Word Processor for children
	Chibi Maruko-chan character products
991	Healing Birds
992	Thomas and Friends
	Super Famicon software Legend
	of the Hungry Wolf
993	B-Daman
	Pinkish
994	Perfect Picture Maker
995	Toshinden
	Lamaze
996	Cella Sticker Machine
	Lullaby Home Theater
997	Pokémon (Toys)
	BEAST WARS: TRANSFORMERS
998	Polaroid Pocket Xiao
999	Furby
	BEYBLADE
	Twister
Lon.	
-d'	

BEYBLADE



* The photographs do not represent those at the time of product launch.

Product History

<u>3rd</u> generation 1984–

TOMY'S FOCUS Marketing/Growth of mass media INDUSTRY TREND Public information revolution

2000>

Beginning of a new era in the toy industry

TOMY concluded a comprehensive licensing agreement with Walt Disney International Japan Inc. in 2000, the same year its stock was transferred to the First Section of the . Tokyo Stock Exchange. In pursuit of further growth, TOMY aimed for progress as a group, including the establishment of a development subsidiary and the founding of a new company for the planning and selling of stuffed toys and a company for utilizing new technology. In 2000, TAKARA advocated expansion of the toy business and aggressively moved forward with the rollout of products and leveraged its planning and marketing prowess to continue offering a succession of popular products. In 2006, TAKARA and TOMY merged, becoming TOMY C TAKARATOMY in Japanese), with their respective strengths and beco manufacturer.

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Toward tomorrow's hit products

Since 2010, TOMY has been accelerating its international expansion. It introduced an overseas version of TOMICA in Europe and North America. It began marketing METAL FIGHT BEYBLADE toys worldwide in conjunction with the introduction of a new TV anime (the actual names of the toys and anime differ by region). The toys are enjoying so much enthusiasm that an international competition was held in South Korea in the summer of 2010. In 2011, TOMY acquired U.S. toy manufacturer RC2, establishing a platform for global expansion. The entire TOMY Group has started to move into action together, aiming to be a truly global toy company.

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Compai	ny, Ltd. (known as	2010	Pretty Rhythm			
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2000

2001

2002

Nohohonzoku

e-kara

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Bowlingual Nohohonzoku

Sweet Bambini DREAM FORCE 01

Colorful Dakko-Chan Nanchatte Phone Aguaroid

DUEL MASTERS



Jinsei Ginko

BATTROBORG 20

WE WILL CREATE NEW VALUE FROM PLAY.

